

**BETTY NOBUE KANO**  
**Bettynobuekano.com**

Born 1944, Sendai, Japan

EDUCATION

1967            B.A. San Francisco State College, San Francisco, CA  
1978            M.F.A. University of California, Berkeley, CA

TEACHING

1998 – 2015    Lecturer, San Francisco State University, San Francisco, CA

SELECTED SOLO EXHIBITIONS

2010 - 2011    Sushi Aka Tombo, San Francisco, CA  
2008            Triton Museum of Art, Santa Clara, CA  
1996            Visual Arts Gallery, University of Illinois at Springfield, IL  
1994            Plaza Gallery, Bank of America World Headquarters, San Francisco, CA  
1993            *All The Earth Is Red In Cuba*, Installation, Mary Porter Sesnon Gallery, University of  
California at Santa Cruz, Santa Cruz, CA  
1984            UPB Gallery (University Press Books), Berkeley, CA  
1982            Ron Salgado/Downtown Gallery, Los Angeles, CA  
1980            Allrich Gallery, San Francisco, CA  
1978            Richmond Art Center, San Francisco Arts Festival Solo Exhibition Award, Richmond, CA

SELECTED GROUP EXHIBITIONS

2022            *Open Circle, An Exhibition Dedicated to Belonging, Self and Community Care*, Lindsay  
Dirkx Brown Gallery, San Ramon, CA  
2016            *Water and the Sounding Sirens*, Tea Roots Exhibition, Sherwood Gallery, San Francisco,  
CA  
2013            *Speak Your Peace*, SOMArts Main Gallery, San Francisco, CA  
2012            *SheRose of Our Time, A Tribute to the First Lady, Michelle Obama*, Joyce Gordon Gallery,  
Oakland, CA  
*The Future Is Now, Asian America on its Own Terms*, 15<sup>th</sup> Annual Asian American Festival,  
SOMArts Main Gallery, San Francisco, CA  
2009 - 2010    *An Idea Called Tomorrow*, California African American Museum, Los Angeles, CA  
2009            *Ashe!* Avenue 50 Studios, Los Angeles, CA

- 2008 *10 Billboards. 10 Artists. 10 Countries. Imagine Peace. Seeing Peace: Artists Collaborate with the United Nations*, Opened in San Francisco, CA
- 2006 *Bay Area Abstraction: A Current View*, Triton Museum of Art, Santa Clara, CA
- 2005 *Full Circle: Betty Nobue Kano and Nancy Hom*, APICC Festival, SOMArts Main Gallery, San Francisco, CA
- 2004 *(S)kinship: African American and Asian American Connections*, SOMArts Main Gallery, San Francisco, CA  
*Issho/Together: Japanese American/Japanese National Artists in America, 1941- present*, Meridian Gallery, San Francisco, CA
- 2003 *25 Years of Heart and Struggle*, Mission Cultural Center for Latino Arts, San Francisco, CA (incl. Live Painting Performance)  
*War & Silence*, Kearny Street Workshop, SomArts Main Gallery, San Francisco, CA  
*Association of Asian American Studies Conference*, Cathedral Hill Hotel, San Francisco, CA
- 2000 *Local Color: Selections from the di Rosa Collection*, Sun Gallery, Hayward, CA  
*Nikkei 2000 Conference*, Miyako Hotel, San Francisco, CA
- 1998 *In the Wind: Betty Kano & Tomoko Murakami*, Asia Resource Gallery, Oakland, CA
- 1997 *Estandantes*, Marta Palau, curator, Tijuana Cultural Center, Tijuana, Mexico  
*Impressions: Contemporary Asian Artist Prints*, Brandywine Workshop, Center for the Visual Arts, Philadelphia, PA
- 1996 *Faces of Home*, Oliver Art Center, California College of Arts and Crafts, Oakland, CA
- 1994 *Odun de Odun de*, Oliver Art Center, California College of Arts and Crafts, Oakland, CA  
*Painting: Asian American Perspectives*, Marjorie Barrick Museum, University of Nevada, Las Vegas, NV, and Nevada Museum of Art, Reno, NV
- 1993 *The Art We Love to Hate*, Jennifer Heath, curator, Chicano Humanities & Art Council, Denver, CO, and Zoller Gallery, Pennsylvania State University, University Park, PA, and other touring (Pomegranate Artbooks)  
*Time Echoes, Asian American Women Artists*, C. N. Gorman Museum, University of California at Davis, Davis, CA  
*New World Order III, The Curio Shop*, Godzilla, Artists Space, New York, NY
- 1992 *Betty Kano/Brian Tripp*, Berkeley Store Gallery, Berkeley, CA  
*Hopi Prophecy, "Resistance 500,"* Installation, Addison Street Windows, Berkeley, CA  
*A Voice of Peace and Reason*, Browsing Formal Gallery, Pennsylvania State University, University Park, PA  
*Visiting Artists Program: 20<sup>th</sup> Anniversary Show*, CU Galleries, University of Colorado, Boulder, CO
- 1991 *Fourth Havana Biennial*, Museo de Bellas Arts, Havana, Cuba  
*Rooms for the Dead, "Executive Order,"* Installation, Mission Cultural Center, San Francisco, CA  
*Salad Bar Presents: History, Truth or Consequences*, San Francisco State University Art Gallery, San Francisco, CA and Richmond Art Center, Richmond, CA
- 1990 *Betty Kano, Ake Grudtz, Leon Dockery*, San Francisco Museum of Modern Art Rental Gallery, San Francisco, CA  
*Flags*, Walter McBean Gallery, San Francisco Art Institute, San Francisco, CA
- 1989 *Painting Forum*, Euphrat Gallery, De Anza College, Cupertino, CA

- Homeland: A Palestinian Quest*, Minor Injury Gallery, Brooklyn, NY  
*Art Against Apartheid 1989 Exhibition*, Wesbeth Gallery, New York, NY
- 1988 – 1992 *Echoes Through Time*, EPCOT Center, Orlando, FL
- 1988 *Peter Selz Selects*, Peter Selz, curator, Berkeley Art Center, Berkeley, CA
- 1987 *Emerging Asian American Artists*, George Rivera, curator, Triton Museum of Art, Santa Clara, CA  
*New Abstractions in the West*, Pritchard Art Gallery, University of Idaho, Moscow, ID  
*Betty Kano & Enrique Chagoya – Social Narratives: An Exploration in Content*, Berkeley Art Center, Berkeley, CA
- 1986 *Saludo al Pueblo de Nicaragua*, Casa Gallery, San Francisco, CA and State Museum, Managua, Nicaragua
- 1985 *Traditions Transformed*, Oakland Museum of Art, Oakland, CA and Doizaki Gallery, Japanese American Community Cultural Center, Los Angeles, CA  
*Chain Reaction*, SF Arts Commission Gallery, San Francisco, CA
- 1984 *Japan Ima Festival*, Rolando Castellon, curator, Mary Porter Sesnon Gallery, University of California at Santa Cruz, Santa Cruz, CA  
*May I Have Your Attention, Please?* Wing Luke Museum, Seattle, WA
- 1983 *Elegant Miniatures from San Francisco and Kyoto*, Tom Marioni, curator, San Francisco Museum of Modern Art, San Francisco, CA and Belco House, Kyoto, Japan  
*Betty Kano and Clay Jensen*, Bruce Velick Gallery, San Francisco, CA  
*Betty Kano & Al Rice*, Berkeley Art Center, Berkeley, CA
- 1982 *Betty Kano/Jerry Concha*, TransAmerica Pyramid Gallery, San Francisco, CA  
Gump's Gallery, San Francisco, CA
- 1981 *Betty Kano/Cornelia Schultz*, Falkirk Community Cultural Center, San Rafael, CA  
*Beyond Words*, Josine Ianco-Starrels, juror, Award, San Jose Institute of Contemporary Art, San Jose, CA
- 1980 *Painting Annual*, Award, Richmond Art Center, Richmond, CA  
*American Artists*, Fukuoka Municipal Museum, Fukuoka, Japan
- 1979 *Expo California*, Sacramento, CA  
*3-Person Exhibit*, San Francisco Museum of Modern Art Rental Gallery, San Francisco, CA
- 1978 *Aesthetics of Graffiti*, Rolando Castellon, curator, San Francisco Museum of Modern Art, San Francisco, CA  
*M.F.A. Candidates*, University Art Museum, University of California, Berkeley, CA
- 1977 *Six East Bay Painters*, George Neubert, curator, Oakland Museum of Art, Oakland, CA  
*Crocker-Kingsley Annual*, E. B. Crocker Gallery, Sacramento, CA

## COLLECTIONS

San Francisco Art Commission, CA  
University of Colorado Art Museum, CO  
Washington State Arts Commission, WA  
Triton Museum of Art, CA